



General information	
Academic subject	Italian Literature and Social Sciences
Degree course	LM37 Modern Philology
Academic Year	2022-2023
Course Year	First
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	See article 6 of the “Course Guidelines” 2022-2023 available on the Course webpage. https://w3.uniba.it/corsi/filologia-moderna/iscrivarsi/presentazione-del-corso/RDLM1422_23.pdf

Professor/ Lecturer	
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Department and address	Humanistic Research and Innovation Department, Via Garruba n. 6, Bari
Virtual headquarters	///
Tutoring (time and day)	Wednesday, from 9.30 to 12.00 Department of Humanistic Research and Innovation, Via Garruba n. 6, fourth floor, "Italian" section. In cases of fragility or positivity to covid19, the receipt can also be done online (Team code y326qnb).

Syllabus	
Learning Objectives	The learning objectives of the course are: 1) To generate curiosity in the student for the possible intersections between literary text and social sciences; 2) to enable the student to recognize the contribution of literature to psycho-socio-anthropological studies and vice versa; 3) to bring the student closer to the philosophy of complexity which highlights the fruitful interconnections of reality.
Course prerequisites	Knowledge of the historical development of Italian literature in relation to the historical and socio-anthropological context.
Contents	General Topic: Italian Literature and Social Sciences Specific Topic: Sociological and literary Naples by Fabrizia Ramondino
Books and bibliography	General Topic: Fabio Introiini, <i>Letteratura e scienze sociali: un confine aperto?</i> , in «Studi di sociologia», n. 1, 2008, pp. 73-80. Attilio Scuderi, <i>Letteratura e scienze sociali</i> , in <i>Letteratura europea</i> , a cura di Piero Boitani e Massimo Fusillo, vol. V, <i>Lettere, arti, scienze</i> , Torino, Utet, 2014, pp. 349-367. Specific Topic: Fabrizia Ramondino, <i>Althénopis</i> (Einaudi, 2016).

	Fabrizia Ramondino, <i>L'isola dei bambini</i> (E/O, 2020). Fabrizia Ramondino, <i>Vetruszi</i> , incontro con Franco Sepe (Edizioni dell'Asino, 2019). Franco Sepe, <i>Fabrizia Ramondino. Rimemorazione e viaggio</i> (Liguori, 2011).
Additional materials	Those students who do not attend the course are asked to contact the professor.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
225	63	///	162
ECTS			
	9		
Teaching strategy		The course will be held through lectures and seminars. The active participation of students will be stimulated through forms of intervention and dialogue.	
Expected learning outcomes			
Knowledge and understanding on:		The course, in a fruitfully interdisciplinary perspective, promotes the analysis and interpretation of some literary works in which a psycho-socio-anthropological dimension is recognizable.	
Applying knowledge and understanding on:		The course aims to enhance students' interpretative skills and methodological awareness in the fruitful interdisciplinary connection; the course also aims to strengthen the taste for reading and historical sensitivity, as well as to make the educational value of literature visible to the student in a highly multidisciplinary dimension, as a function of active citizenship and a different quality of work.	
Soft skills		<ul style="list-style-type: none"> • <i>Making informed judgments and choices:</i> The course intends to collaborate in the consolidation of the critical spirit in students. • <i>Communicating knowledge and understanding:</i> The course aims to help develop the student's expressive skills, in order to achieve greater communicative effectiveness and expressive mastery. • <i>Capacities to continue learning:</i> The contents provided, the teaching method followed and the recommended study method aim to consolidate in the student a learning ability based on the notion of 'connection', which can be used both in subsequent degrees of training and in immediately practiced working situations. 	

Assessment and feedback	
Methods of assessment	Oral examination.
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding:</i> The student must demonstrate that he has understood the importance and modalities of the relationship that can arise between literature and social sciences, both in general terms and in reference to the texts included in the exam bibliography. • <i>Applying knowledge and understanding:</i> The student must demonstrate to have matured interpretative skills and methodological awareness in the fruitful interdisciplinary connection; you must demonstrate that you have developed a taste for reading and historical sensitivity

	<p>also for a more penetrating understanding of society.</p> <ul style="list-style-type: none"> • <i>Autonomy of judgment:</i> The student must demonstrate that he has developed the critical spirit necessary to grasp the overall meaning of literary texts, in the correct interpretation of them within an interdisciplinary dimension. • <i>Communicating knowledge and understanding:</i> The student must demonstrate that he has achieved expressive ability appropriate to the level of training. • <i>Capacities to continue learning:</i> The student must demonstrate that they have acquired the learning ability based on the notion of 'connection', which can be used both in subsequent degrees of training and in immediately practiced work situations.
Criteria for assessment and attribution of the final mark	The measurement of learning and the attribution of the final mark (from 18/30 to 30/30) will be based on the indicated evaluation criteria.
Additional information	
	<p>Students can contact the professor with a mail to giulia.dellaquila@uniba.it. Every news can be found on the personal page of the professor http://www.uniba.it/docenti/dellaquila-giulia</p>